AFI AWARD WINNERS
NON-FEATURE CATEGORIES 1958-2009

BEST DOCUMENTARY

1958	*CONQUEST OF THE RIVERS*	Harry Malcolm (SILVER AWARD)
	HARD TO WINDWARD	Max Graham (SILVER AWARD)
1959	*EDGE OF THE DEEP*	P. Bruce, David Corke (SILVER AWARD)
	THE POWER MAKERS	Director - Lee Robinson (SILVER AWARD)
1960	*THREE IN A MILLION*	Jennie Blackwood (BRONZE AWARD)
1961	*Not awarded this year*	
1962	*BYPASS TO LIFE*	P. Maund (SILVER AWARD)
	NIGHT FREIGHTER	R. Petersen (SILVER AWARD)
1963	*THE LAND THAT WAITED*	Gil Brealey (GOLD AWARD)
1964	*THE DANCING CLASS*	Director - Tom Cowan (GOLD AWARD)
	I THE ABORIGINAL	Cecil Holmes (GOLD WARD)
1965	*THE LEGEND OF DAMIEN PARER*	Gil Brealey (SILVER AWARD)
	STRONGER SINCE THE WAR	Brett Porter (SILVER AWARD)
1966	*CONCERTO FOR ORCHESTRA*	Robert Parker (GOLD AWARD)
1967	*CARDIN IN AUSTRALIA*	Peter Thompson (GOLD AWARD)
1968	*THE CHANGE AT GROOTE*	Director - Stefan Sargent (GOLD AWARD)
	THE TALGAI SKULL	Tom Haydon (GOLD AWARD)
1969	*BULLOCKY*	Richard Mitchell (GOLD AWARD)
	THE DIE HARD	Director - David Crocker (GOLD AWARD)
1970	*THE GALLERY*	Philip Mark Law (GOLD AWARD)
1971	*A BIG HAND FOR EVERYONE*	Michael Pearce (GOLD AWARD)
1972	*JACKPOT TOWN*	Roger Whittaker (GOLD AWARD)
1973	*TIDIKAWA AND FRIENDS*	Geoff, Sue Doring (GOLD AWARD)
1974/5	*MR SYMBOL MAN*	Directors - Bruce Moir, Bob Kingsbury (GOLD AWARD)

BEST DOCUMENTARY (cont.)

1976	*LALAI DREAMTIME*	Michael Edols (BRONZE AWARD)
1977	*WE ARE ALL ALONE MY DEARS*	Paul Cox (SILVER AWARD)
1978	*GROWING UP SERIES*	Phil Noyce, Jan Sharpe (SILVER AWARD)
1979	*ISLAND SHUNTERS*	Tim Woolmer (BRONZE AWARD)
1980	*FRONTLINE*	David Bradbury
1981	*STEPPING OUT*	Chris Noonan
1982	*ANGELS OF WAR*	Andrew Pike, Hank Nelson, Gavan Daws
1983	*FIRST CONTACT*	Robin Anderson, Bob Connolly
1984	*KEMIRA: DIARY OF A STRIKE*	Tom Zubrycki
1985	*RAOUL WALLENBERG: BETWEEN THE LINES*	Bob Weis
1986	*CHILE: HASTA CUANDO?*	David Bradbury
1987	*PAINTING THE TOWN*	Ned Lander
1988	*CANE TOADS, AN UNNATURAL HISTORY*	Director- Mark Lewis
1989	*JOE LEAHY'S NEIGHBOURS*	Robin Anderson, Bob Connolly
1990	*HANDMAIDENS AND BATTLEAXES*	Rosalind Gillespie
1991	*CANTO A LA VIDA*	Director - Lucia Salinas Briones
1992	*BLACK HARVEST*	Robin Anderson, Bob Connolly
1993	*EXILE AND THE KINGDOM*	Frank Rijavec
	FOR ALL THE WORLD TO SEE	Pat Fiske
1994	*50 YEARS OF SILENCE*	Ned Lander, Carol Ruff
1995	*THE GOOD LOOKER*	Claire Jager
1996	*NOT FOURTEEN AGAIN*	Gillian Armstrong
1997	*MABO: LIFE OF AN ISLAND MAN*	Trevor Graham
1998	*DRAGONS OF GALAPAGOS, THE*	David Parer, Elizabeth Parer-Cook
1999	*HEPHZIBAH*	Curtis Levy
2000	*DIPLOMAT, THE*	Sally Browning, Wilson da silva
2001	*FACING THE MUSIC*	Bob Connolly, Robin Anderson

BEST DOCUMENTARY (cont.)

2002	*A WEDDING IN RAMALLAH*	Sherine Salama
2003	*WILDNESS*	Michael McMahon
2004	*THE PRESIDENT VERSUS DAVID HICKS*	Curtis Levy
2005	*LAND MINES – A LOVE STORY*	Dennis O'Rourke
2006	*HUNT ANGELS*	Sue Maslin
2007	*FORBIDDEN LIE$*	Sally Regan & Anna Broinowski
2008	*NOT QUITE HOLLYWOOD*	Craig Griffin & Michael Lynch

In 2009, the Best Documentary Category was split into three new Documentary award categories:

1. **Best Documentary Under One Hour**
2. **Best Feature Length Documentary**
3. **Best Documentary Series**

BEST DOCUMENTARY UNDER ONE HOUR

2009	*SOLO*	Jennifer Peedom

BEST FEATURE LENGTH DOCUMENTARY

2009	*GLASS: A PORTRAIT OF PHILIP IN TWELVE PARTS*	*Scott Hicks & Susanne Preissler*

BEST DOCUMENTARY SERIES

2009	*FIRST AUSTRALIANS*	Darren Dale, Rachel Perkins, Helen Panckhurst

BEST TELEVISION DOCUMENTARY

1990	*IN SEARCH OF DR MABUSE*	Varcha Sidwell
1991	*GUNS AND ROSES*	John Moore, Helen Bowman
1992	*COP IT SWEET*	Jennifer Brockie
1993	*WHO KILLED MALCOLM SMITH?*	Nicholas Adler, Caroline Sherwood
1994	*SO HELP ME GOD*	Jenny Brockie
1995	*UNTOLD DESIRES*	Eva Orner, Sarah Stevens
1996	*THE HILLMEN*	Tony Wright
1997	*DHUWAY*	Lew Griffiths, Noel Pearson

BEST SPONSORED DOCUMENTARY (AWARDED TO THE PRODUCER/S)

1983	*STREET KIDS*	Kent Chadwick
1984	*ONE LAST CHANCE*	Terry Jennings
1985	*TIMBER CRAFT (ARTISANS OF AUSTRALIA)*	Pamela Paddon
1986	*DOWN THERE*	Sabina Wynn

BEST DIRECTION IN A DOCUMENTARY

1998	*BIG HOUSE*	David Goldie
1999	*ORIGINAL SCHTICK*	Maciej Wszelaki
2000	*DIPLOMAT, THE*	Tom Zubrycki
2001	*CUNNAMULLA*	Dennis O'Rourke
2002	*A WEDDING IN RAMALLAH*	Sherine Salama
2003	*PAINTING WITH LIGHT IN A DARK WORLD*	Sascha Ettinger-Epstein
2004	*HELEN'S WAR: PORTRAIT OF A DISSIDENT*	Anna Broinowski
2005	*JABE BABE: A HEIGHTENED LIFE*	Janet Merewether
2006	*RAUL THE TERRIBLE*	David Bradbury
2007	*GLOBAL HAYWIRE*	Bruce Petty
2008	*THE OASIS*	Ian Darling, Sascha Ettinger Epstein
2009	*THE CHOIR*	Michael Davie

BEST SHORT ANIMATION

1979	*LETTER TO A FRIEND*	Sonia Hofmann
1980	*PUSSY PUMPS UP*	Antoinette Starkiewicz
1981	Not awarded	
1982	*FLANK BREEDER*	B. Currie
1983	*DANCE OF DEATH*	Dennis Tupicoff
1984	*NED WETHERED*	Lee Whitmore
1985	*WALTZING MATILDA*	Michael Cusack, Richard Chataway
1986	*THE HUGE ADVENTURES OF TREVOR, A CAT*	John Taylor
1987	*CRUST*	John E. Hughes
1988	*WHERE THE FOREST MEETS THE SEA*	Jeannie Baker

BEST SHORT ANIMATION (cont.)

1989	*STILL FLYING*	Robert Stephenson
1990	*PICTURE START*	David Atkinson, John Bird
1991	*UNION STREET*	Wendy Chandler
1992	*SHELF LIFE*	Andrew Horne
1993	*THE DARRA DOGS*	Dennis Tupicoff
1994	*GORGEOUS*	Kaz Cooke
1995	*SMALL TREASURES*	Sarah Watt
1996	*BLOOD ON THE CHANDELIER*	Jeffrey Norris
1997	*UNCLE*	Adam Elliot
1998	*VENGEANCE*	Wendy Chandler
1999	*COUSIN*	Adam Elliot
2000	*BROTHER*	Adam Elliot
2001	*LIVING WITH HAPPINESS*	Sarah Watt
2002	*SHHH.....*	Adam Robb
2003	*HARVIE KRUMPET*	Adam Elliot
2004	*BIRTHDAY BOY*	Sejong Park
2005	*THE MYSTERIOUS GEOGRAPHIC EXPLORATIONS OF JASPER MORELLO*	Anthony Lucas
2006	*GARGOYLE*	Michael Cusack
2007	*THE GIRL WHO SWALLOWED BEES*	Justine Kerrigan & Paul McDermott
2008	*DOG WITH ELECTRIC COLLAR*	Steve Baker & Damon Escott
2009	*THE CAT PIANO*	Jessica Brentnall, Eddie White, Ari Gibson

BEST SHORT FICTION FILM

1970	*DEAD EASY*	Nigel Buesst
1971	*HOMESDALE*	Peter Weir
1974/5	*WHO KILLED JENNY LANGBY?*	Donald Crombie
	MATCHLESS	John Papadopoulos
1976	*QUEENSLAND*	John Ruane

BEST SHORT FICTION FILM (cont.)

1977	*LOVE LETTERS FROM TERALBA ROAD*	Stephen Wallace
1978	*TEMPERAMENT UNSUITED*	Ken Cameron
1979	*GOODBYE JOHNNY RAY*	Mike Harvey
1980	*GARY'S STORY*	Richard Mihalchak
1981	*CAPTIVES OF CARE*	Stephen Wallace
1982	*A MOST ATTRACTIVE MAN*	Rivka Hartman
1983	*A TOWN LIKE THIS*	John Prescott
1984	*GETTING WET*	Paul J. Hogan
1985	*THE CELLIST*	Robert Marchand
1986	*THE MOONCALF*	Ian Rochford
1987	*FEATHERS*	John Ruane
1988	*CHERITH*	Shirley Barrett
1989	*BONZA*	David Swann
1990	*SPARKS*	Robert Klenner
1991	*THE TENNIS BALL*	John Dobson
1992	*ROAD TO ALICE*	Stavros Efthymiou
1993	*MR ELECTRIC*	Stuart McDonald
1994	*ONLY THE BRAVE*	Ana Kokkinos
1995	*THE BEAT MANIFESTO*	Daniel Nettheim
1996	*NO WAY TO FORGET*	Richard Frankland
1997	*THE BENEFICIARY*	Graeme Burfoot
1998	*VENGEANCE*	Wendy Chandler
	TWO/OUT	Kriv Stenders
1999	*BREAK & ENTER*	Amanda Brotchie
2000	*CONFESSIONS OF A HEADHUNTER*	Sally Riley
2001	*THE BIG HOUSE*	Rachel Ward
2002	*THE HOST*	Nicholas Tomnay
2003	*CRACKER BAG*	Glendyn Ivin
2004	*LENNIE CAHILL SHOOTS THROUGH*	Paul Oliver

BEST SHORT FICTION FILM (cont.)

2005	*JEWBOY*	Tony Krawitz
2006	*STRANDED*	Stuart McDonald
2007	*SPIKE UP*	Anthony Maras & Kent Smith
2008	*JERRYCAN*	Stuart Parkyn & Julius Avery
2009	*MIRACLE FISH*	Drew Bailey & Luke Doolan

BEST EXPERIMENTAL FILM

1960	*THE BLACKMAN AND HIS BRIDE*	Tim Burstall
1961	Not Awarded	
1962	*CONFERENCE ROOM*	B. Porter
1963	*ADAM AND EVE*	Dusan Marek
1964	*SAY BOW WOW*	Gil Brealey
1965	*SOUND AND IMAGE*	B. Phillips
1966	*PORTRAIT OF A GIRL*	John N. Bale
1967	*HEARTS AND MINDS*	Bruce Petty
1967	*MAN AND HIS WORLD*	Albir Thoms
1968	*RUN I'M AFTER ME*	Julian Gibson
1969	*AFTER PROUST*	Christopher McGill
1970	*EARTH MESSAGE*	Arthur Cantrill
1971	*SOME REGRETS*	Brian Robinson
1972	*MAGIC CAMERA FILM 2*	Victor Kay
1973	*SCARS*	Paul Winkler
	REFLECTIONS	James Ricketson
	TEN MINUTES	David Stocker
1974/8	Not Awarded	
1979	*SYDNEY HARBOUR BRIDGE*	Paul Winkler
1980	*SELF PORTRAIT BLOOD RED*	Ivam Durrant
1981	*DRINK THE MOON*	Mark Foster

BEST EXPERIMENTAL FILM (cont.)

1982	*THE BRIDGE*	Mark Foster
1983	*SERIOUS UNDETAKINGS*	Helen Grace
1984	*PASSIONLESS MOMENTS*	Jane Campion, Gerard Lee
1985	*THE LEAD DRESS*	Virginia Murray
1986	*MY LIFE WITHOUT STEVE*	Gillian Leahy, Digby Duncan
1987	*PALISADE*	Laurie McInnes
1988	*A SONG OF AIR*	Merilee Bennett
1989	*SOUL MATE*	Linc Hiatt

BEST SCREENPLAY IN A SHORT FILM

1983	*MARBLES*	Wendy Thompson
1984	*A GIRL'S OWN STORY*	Jane Campion
1985	*DANNY*	Robert Marchand
1986	*ROCKING THE FOUNDATIONS*	Pat Fiske
1987	*WITCH HUNT*	Barbara Chobocky, Jeffrey Bruer, Sue Castrique
1988	Not awarded	
1989	*BONZA*	David Swann
1990	*SPARKS*	Catherine Zimdahl
1991	*PLEAD GUILTY, GET A BOND*	Ben Lewin
1992	Not awarded	
1993	*JUST DESSERTS*	Monica Pellizzari
1994	*ONLY THE BRAVE*	Ana Kokkinos, Mira Robertson
1995	*THE BEAT MANIFESTO*	Tony MacNamara, Daniel Nettheim, Matthew Schulz
1996	*CABBIE OF THE YEAR*	Mick Connolly
1997	*MY SECOND CAR*	Stuart McDonald
1998	*MATE*	Evan Clarry
1999	*BREAK & ENTER*	Trudy Hellier

BEST SCREENPLAY IN A SHORT FILM (cont.)

2000	*BROTHER*	Adam Elliot
2001	*SPARKY D COMES TO TOWN*	Kris Mrksa
2002	*INTO THE NIGHT*	Cath Moore
2003	*CRACKER BAG*	Glendyn Ivin
2004	*QUEEN OF HEARTS*	Danielle Maclean
2005	*JEWBOY*	Tony Krawitz
2006	*STRANDED*	Kathleen O'Brien
2007	*CROSSBOW*	David Michôd
2008	*THE GROUND BENEATH*	Rene Hernandez
2009	*MIRACLE FISH*	Luke Doolan

OUTSTANDING ACHIEVEMENT IN SHORT FILM SCREEN CRAFT

2006	*STRANDED*	Emma Lung (Acting)
2007	*ECLIPSE*	Mark Lapwood ACS (Cinematography)
2008	*FOUR*	Xanthe Highfield (Production Design)
2009	*WATER*	Andrew MacLeod (Cinematography)

BEST CINEMATOGRAPHY IN A NON-FEATURE FILM

Between 1962 and 1972, cinematography awards were made separately for black and white and colour films. This division ceased after 1973. In 2006, this Award became 'Best Cinematography in a Documentary.'

1962	*THE NURSES' STORY*	Alan Grice (b&w)
	PORT OF MELBOURNE	Adrian Boddington (col.)
1963	*DANCING ORPHEUS*	Frank Frew, W.H. Clarke (b&w)
	SUGAR AND FIJI	Ron Horner (col.)
1964	*TRANSFIGURATION*	Ian Davidson (b&w)
	TRIUMPH OF RESEARCH	Giorgio Mangiamele (col.)
1965	*CLAY (b&w)*	
	FROM THE TROPICS TO THE SNOW (col.)	
1966	*CONCERTO FOR ORCHESTRA (b&w)*	
	THE ADMIRAL'S CUP (col.)	

1967	*WORKOUT*	Vic Martin & George Alexander (b&w)
	PIANO	Churchmans (col.)

BEST CINEMATOGRAPHY IN A NON-FEATURE FILM (cont.)

1968	*2000 WEEKS*	Robin Copping, Harold Koch, Ron Johansen (b&w)
	SHELL "SHELL" SET	Robin Copping (col.)
1969	*THE HARD WORD*	Phillip Snider (b&w)
	AND SO IT GOES	Sandor Siro (col.)
1970	*THREE TO GO : MICHAEL*	Kerry Brown (b&w)
	THE GALLERY	Kerry Brown (col.)
	THE HUNGRY SEA	Ben Cropp (col.)
1971	*THE HOT CENTRE OF THE WORLD*	Robin Copping (col.)
	DULUX: COLOURS OF YOUR DAY (col.)	
1972	*STEPHANY (b&w)*	
	WATER FOR A CITY	Dean Semler, John Rhodes (col.)
1973	*TIDIKAWA AND FRIENDS* (col.)	
	ONE HUNDRED A DAY	Ross King (b&w)
1976	Not Awarded	
1977	*LOVE LETTERS FROM TERALBA ROAD*	Tom Cowan
1978	*EDGE OF THE COLD*	David Parer
1979	*JUST OUT OF REACH*	Russell Boyd
1980	*BIRD OF THE THUNDER WOMAN*	David Parer
1981	*DESIRE*	Louis Irving
1982	*GREETINGS FROM WOLLONGONG*	Louis Irving
1983	*THE LION IN THE DOORWAY*	Paul Elliott
1984	*A GIRL'S OWN STORY*	Sally Bongers
1985	*HUNTERS OF THE SKIES: THE FISHING HUNTERS*	Lindsay Cupper, Jack Cupper, Roger Whittaker

1986	*FLIGHT OF THE WINDHORSE*	Paul Tait, Michael Dillon
1987	*PALISADE*	Laurie McInnes
1988	*SOUTH OF THE BORDER*	Philip Bull

BEST CINEMATOGRAPHY IN A NON-FEATURE FILM (cont.)

1989	*SHADOW PANIC*	Sally Bongers
1990	*THE SPACE BETWEEN THE FLOOR & THE DOOR*	Dion Beebe
1991	*AND A FIRE ENGINE TO GO WITH THE DOG*	Brendan Lavelle
1992	Not Awarded	
1993	*KANGAROOS: FACES IN THE MOB*	Glen Carruthers
1994	*ETERNITY*	Dion Beebe
1995	*TWELVE MOONS*	Jun Li
1996	*PARKLANDS*	Mandy Walker
1997	*THE HUMAN RACE*	Ulrich Krafzik, Wade Fairley, Ian Pugsley
1998	*VENGEANCE*	Wendy Chandler
	DRAGONS OF GALAPAGOS	David Parer
1999	*ISLAND OF THE VAMPIRE BIRDS*	David Parer
2000	*LA NINA*	Klaus Toft, Campbell Miller, Wade Fairley, Malcolm Ludgate
2001	*ONE NIGHT THE MOON*	Kim Batterham
2002	*JACK*	Denson Baker
2003	*THE PROJECTIONIST*	Anthony Jennings
2004	*INSIDE AUSTRALIA*	Ian Batt
2005	*JEWBOY*	Greig Fraser

BEST CINEMATOGRAPHY IN A DOCUMENTARY

2006	*HUNT ANGELS*	Jackie Farkas
2007	*CUTTLEFISH – THE BRAINY BUNCH*	Malcolm Ludgate ACS, Joel Peterson & Scott Carrithers
2008	*A NORTHERN TOWN*	Andrew Commis & Rachel Landers
2009	*CRACKING THE COLOUR CODE (Episode 2, Making Colours)*	Ian Batt & Vincent Fooy

BEST ACHIEVEMENT IN SOUND IN A NON-FEATURE FILM

In 2006, this Award became 'Best Sound in a Documentary'.

1983	*BIRDMEN OF KILIMANJARO*	Max Hensser
1984	*EVERY DAY, EVERY NIGHT*	Neill Bell, Kathy Mueller
1985	*THE LEAD DRESS*	George Worontcshak, Rex Watts, Peter Watson Jnr, Stuart Beatty
1986	*FLIGHT OF THE WINDHORSE*	Hugo Devries, Alasdair MacFarlane
1987	*THE MUSICAL MARINER (PART ONE)*	David Fanshawe, Alasdair MacFarlane, Gary O'Grady
1988	*SOUTH OF THE BORDER*	John Patterson, Annie Cocksedge, David Bradbury
1989	*BODYWORK*	Liam Egan, Greg Bell, Robert Sullivan
1990	*LAND BILONG ISLANDERS*	Bronwyn Murphy, Rex Watts
1991	*CHAINSAW*	Victor Gentile
1992	Not Awarded	
1993	*EXILE AND THE KINGDOM*	Noeline Harrison, Lawrie Silverstrin, Kim Lord
1994	*UNIVERSAL APPLIANCE COMPANY*	Andrew Lancaster, Greg Fitzgerald, Peter Johnson
1995	*THE BEAT MANIFESTO*	John Willsteed
1996	*NO WAY TO FORGET*	Mark Tarpey, Neil McGrath
1997	*AT SEA*	Linda Murdoch, Martin Oswin
1998	*URBAN CLAN*	Michael Gissing
1999	*SADNESS*	Pat Fiske, Livia Ruzic, Peter Walker
2000	*POZIERES*	Mark Tarpey, Paul Pirola, Livia Ruzic
2001	*FACING THE MUSIC*	Robin Anderson, Andrew Plain, Robert Sullivan
2002	*SHADOW PLAY*	Robert Sullivan, Nigel Christensen
2003	*HELLO*	Jonathan Nix
2004	*LAND OF THE MORNING STAR*	David Bridie, John Patterson, Tony Vaccher
2005	*VIETNAM SYMPHONY*	Leo Sullivan, Tony Vaccher, Danny Longhurst

BEST SOUND IN A DOCUMENTARY

2006	*VIETNAM NURSES*	Livia Ruzic, Mark Tarpey, Keith Thomas, John Willsteed
2007	*GLOBAL HAYWIRE*	Sam Petty
2008	RARE CHICKEN RESCUE	Brett Aplin, Greg Docwra, John Willsteed & David White
2009	INTANGIBLE ASSET NUMBER 82	Matthew Ferris, Michael Gissing & Andrew McGrath

BEST EDITING IN A NON-FEATURE FILM

In 2006, this Award became 'Best Editing in a Documentary'.

1967	*CARDIN IN AUSTRALIA*	
1968	*THE CHANGE AT GROOTE*	Stefan Sargent
1969	*AND THEN THERE WAS GLASS*	Peter Tammer
1970	*BIG ISLAND*	Rod Adamson
1971	Not awarded	
1972	Not awarded	
1973	*ONE HUNDRED A DAY*	David Stiven
1974	Not awarded	
1975	Not awarded	
1983	*DOUBLE CONCERTO*	Suresh Ayyar
1984	*GETTING WET*	Paul J. Hogan
1985	*NICARAGUA: NO PASARAN*	Stewart Young
1986	*ROCKING THE FOUNDATIONS*	Stewart Young, Jim Stevens, Paul Hogan
1987	*KICK START*	Nubar Ghazarian
1988	*CANE TOADS, AN UNNATURAL HISTORY*	Lindsay Frazer
1989	*AUSTRALIA DAZE*	Denise Haslem, Tim Litchfield
1990	*THE WONDERFUL WORLD OF DOGS*	Lindsay Frazer
1991	*DONALD FRIEND: THE PRODIGAL AUSTRALIAN*	Tim Lewis
1992	Not Awarded	

BEST EDITING IN A NON-FEATURE FILM (cont.)

1993	*GUMSHOE*	Suresh Ayyar
1994	*WATCH THE WATCH*	Suresh Ayyar
1995	*CODE BLUE*	Belinda Hall
1996	*RATS IN THE RANKS*	Ray Thomas
1997	*YEAR OF THE DOGS*	Stewart Young
1998	*BOX*	Cath Chase
1999	*HEPHZIBAH*	Veronika Jenet
2000	*THOMSON OF ARNHEM LAND*	Andrea Lang
2001	*SECRET SAFARI*	Emma Hay
2002	*RAINBOW BIRD & MONSTER MAN*	Uri Mizrahi
2003	*PAINTING WITH LIGHT IN A DARK WORLD*	Roland Gallois with Andrew Arestides
2004	*THE MEN WHO WOULD CONQUER CHINA*	Jane St Vincent-Welch
2005	*MR. PATTERNS*	James Bradley

BEST EDITING IN A DOCUMENTARY

2006	*RAUL THE TERRIBLE*	Stewart Young ASE
2007	*FORBIDDEN LIE$*	Vanessa Milton & Alison Croft
2008	*THE OASIS*	Sally Fryer
2009	*HOW KEVIN BACON CURED CANCER*	Zen Rosenthal

OPEN CRAFT AWARD

1993	*MEMORIES AND DREAMS*	Lynn-Maree Milburn (Innovation in form)
1994	*ONLY THE BRAVE*	Elena Mandalis (Performance)
1995	*THE GOOD LOOKER*	Paul Grabowsky (Music Score)
1996	*RHYTHMS OF LIFE*	Andrew Davies-Coward, Mark Lamble, Mike Carroll, Simon Kerwin (Special effects)
1997	*FRONTIER: WORSE THAN SLAVERY ITSELF*	Bruce Belsham & Victoria Pitt (Research & Script)
1998	*AFTER MABO*	John Hughes, Uri Mizrahi (Visual Design)
1999	*BUSH MECHANICS*	Francis Kelly (Original Concept)
2000	*HURT*	Phillip Crawford (Original Concept)

OPEN CRAFT AWARD (Cont.)

2001	*ONE NIGHT THE MOON*	Mairead Hannan, Kev Carmody, Paul Kelly (Original Score)
2002	*DAD'S CLOCK*	Dik Jarman (Production Design)
2003	*THE BROTHERHOOD*	Terry Carlyon (Excellence in Research and Innovative Story-Telling)
2004	*Not Awarded*	
2005	*THE MYSTERIOUS GEOGRAPHIC EXPLORATIONS OF JASPER MORELLO*	Anthony Lucas (Production Design)