

## AFI AWARDS SPECIAL ACHIEVEMENT AWARD WINNERS

### THE BYRON KENNEDY AWARD

The **BYRON KENNEDY AWARD** is awarded for outstanding creative enterprise. This award is given to an individual, usually early in their career, whose work embodies the qualities of Byron Kennedy: innovation, vision and the relentless pursuit of excellence. The award is presented by Kennedy Miller, in association with the AFI, and includes a cash prize of \$10,000.

- 1984 **Roger Savage** for his innovative and pioneering work in film and television sound.
- 1985 **Andrew Pike** for his unorthodox and comprehensive contribution to the film industry.
- 1986 **Nadia Tass** and **David Parker** for their fiercely independent approach to filmmaking.
- 1987 **Martha Ansara** for her uncompromising use of film as a vehicle for consciousness-raising and her consistent help to filmmakers at the beginning of their careers.
- 1988 **George Ogilvie** for the profound wisdom of his work in theatre, film, television and ballet, and his highly influential workshops on ensemble performance.
- 1989 **Jane Campion** for her innovative, highly individual and uncompromising work in writing, producing and directing a body of outstanding films and television programmes which have gained recognition both in Australia and overseas.
- 1990 **Dennis O'Rourke** for his consistent innovation as an artist in the field of documentary.
- 1991 **John Duigan** for an impressive and original body of work both as writer and director, and through that work, his discovery and encouragement of new talent.
- 1992 **Robin Anderson & Bob Connolly** whose films are not only fine documentaries - they are great human dramas. They will allow no obstacle to divert their single-minded pursuit of excellence.
- 1993 **Adrian Martin**, a writer, teacher and critic, and a brilliant enthusiast who can inspire even the most jaded audiences.  
**Matt Butler**, a pioneer of computer assisted cinematography and a world leader in specialist experimental film techniques.  
**Evonne Chesson**, a wonderful animal trainer who has worked on everything from BREAKER MORANT to THE SILVER BRUMBY, and who has contributed extraordinarily to the Australian film Industry.  
**Gary Warner**, an administrator, curator and champion of the new electronic arts technologies, who keeps Australian media and artists in touch with the newest and best the world has to offer.
- 1994 **John Hargreaves**, not only for the brilliance and daring of his acting, but for his ability to inspire. When Hargreaves is around, everybody gives their best.
- 1995 **Jill Bilcock**. Jill's stylish and effervescent approach to life, determination to excel and creativity shine through. Many have owed their start in this business to her generous sharing of some of the great mysteries of film.
- 1996 **Laura Jones** for her consistent and passionate pursuit of excellence as a screenwriter. Her rigour and integrity serve to inspire all those who work with her.
- 1997 **John Polson** for his founding of the remarkable and charismatic Tropicana Short Film Festival. From its very humble beginnings in 1993 Tropfest has become the leading event of its kind in the world.

## THE BYRON KENNEDY AWARD (cont.)

- 1998 **Alison Barrett**, one of Australia's foremost casting agents.  
**Arthur Cambridge**, colour grader of at least 300 Australian feature films, which is more than half of the Australian industry's output since the early 1970s.
- 1999 **Baz Luhrmann** and **Catherine Martin** for their process of 'Total Filmmaking'. Never conventional, they immerse the whole team, from actor to editor, in experimentation and previsualisation. In this way, they evolve a comprehensive aesthetic which informs everything, from the concept to poster, with flair. The results, always groundbreaking, speak for themselves.
- 2000 **Popcorn Taxi** founded by **Matt Wheeldon** and **Gary Doust** and **Independent Filmmakers Magazine** founded by **Stephen Jenner** and **David Barda**. Two spirited, GRASSROOTS enterprises fuelled by nothing but reckless enthusiasm and love of cinema. POPCORN TAXI and IF MAGAZINE are the antidote to the beancounters who forgot to ask where ideas and innovation come from if you strangle film culture.
- 2001 **Ian David** is a truth teller...No matter what the cost. His screenplays for BLUE MURDER flag the high water mark of Australian television drama. Beyond that, he is a selfless campaigner for artist's rights. The truth at any cost...These days, his is a rare voice. It is to be cherished.
- 2002 **Rachel Perkins** for her vast amount and breadth of her work as writer, director, producer, executive producer and instigator across drama, documentary and television; for her dynamism and creativity; for her outstanding ability to inspire others and work collaboratively; and for her passionate championing of indigenous filmmaking and filmmakers.
- 2003 **Dion Beebe** for his unique and daring eye used through a wide range of styles from the documentary ETERNITY to the films of Jane Campion, (HOLY SMOKE and IN THE CUT), and Gillian Armstrong (CHARLOTTE GRAY) to the 2002's Academy Award winner, CHICAGO.
- 2004 **John Clarke** for his works of sustained excellence and for the inspiration he presents to all of us in his roles as poet, playwright, actor, author, director and producer.
- 2005 **Chris Kennedy**. Production designer Chris Kennedy represents the best qualities of Australian film crews. Too often working with low budgets, he tackles each film with wit, love and late nights. Inspired in his resourcefulness he will always push beyond the superficial and ordinary. His work has enhanced our cinema for the last two decades...from DEATH IN BRUNSWICK, through ANGEL BABY to THE PROPOSITION.
- 2006 **Rolf de Heer** for his unflinching artistic courage across an astonishing body of work from BAD BOY BUBBY to TEN CANOES. Rolf de Heer is a fearless explorer of cinema and humanity. He has achieved what no other filmmaker has done; taken Australian culture globally while being recognised as one of world cinema's most daring and unique artists.
- 2007 **Curtis Levy** for his dedication to the art of documentary over the past twenty-five years and his continued questioning of the status quo. A modest and courageous man who has directed and produced films of great relevance, technical skill and humanity; from his award-winning films THE PRESIDENT VERSUS DAVID HICKS and HEPHZIBAH to SONS OF NAMATJIRA.
- 2008 **Chris Lilley** for his unique, multidimensional skills as an actor, writer and producer. His groundbreaking series 'WE CAN BE HEROES and SUMMER HEIGHTS HIGH, at once poignant and hilarious, mark him as an incisive observer of our national culture and a potent artist relentlessly in search of excellence and truth.

## **AFI RAYMOND LONGFORD AWARD**

The **AFI RAYMOND LONGFORD AWARD** is named in honour of Raymond Longford, one of Australia's great filmmaking pioneers, and is the highest accolade the AFI can bestow on an individual. First presented in 1968, the award is given to a person who has shown an unwavering commitment over many years to excellence in the film and television industries and has, through their body of work to date, contributed substantially to the enrichment of Australian screen culture.

- 1968** Ian Dunlop (Director)
- 1970** Stanley Hawes (Director/Producer)
- 1976** Ken G. Hall (Director)
- 1977** Charles Chauvel (Director/Producer/Writer)
- 1978** McDonagh Sisters - Paulette, Phyllis & Isobel (Filmmakers)
- 1979** Jerry Toeplitz (Founding Director AFTRS)
- 1980** Tim Burstall (Director)
- 1981** Phillip Adams (Producer/Journalist)
- 1982** Eric Porter (Animator)
- 1983** Bill Gooley (Film Technician)
- 1984** David Williams (Exhibitor/Distributor)
- 1985** Don Crosby (Actor)
- 1986** Barry Jones MP (Federal Minister and First Chairman AFTRS)
- 1987** Paul Riomfalvy (First Director NSW Film Corp)
- 1988** Russell Boyd (Cinematographer)
- 1989** John Meillon (posthumous) (Actor)
- 1990** Peter Weir (Director)
- 1991** Fred Schepisi (Director)
- 1992** Lee Robinson (Director)
- 1993** Sue Milliken (Producer)
- 1994** Jack Thompson (Actor)
- 1995** Dr George Miller (Director)
- 1997** Jan Chapman (Producer)
- 1998** Charles 'Bud' Tingwell (Actor)
- 1999** John Politzer (Exhibitor/Distributor)
- 2000** Anthony Buckley AO (Producer)
- 2001** David Stratton (Film Critic)
- 2002** Patricia Edgar (Producer)
- 2003** Ted Robinson (Writer/Producer/Director/Choreographer)
- 2004** Patricia Lovell (Producer)
- 2005** Ray Barrett (Actor)
- 2006** Ian Jones (Writer/Producer/Director)
- 2007** David Hannay (Producer)
- 2008** Dione Gilmour (Natural History Filmmaker)

## AFI GLOBAL ACHIEVEMENT AWARD

This important new award was established in 2001 to recognise outstanding achievement by Australians working internationally. The recipient of this award will be an individual who has demonstrated outstanding excellence in their field and shows a continuing commitment to the Australian film and television industry.

In 2005, this Award was replaced by the International Awards for Best Lead Actor and Actress.

<b>2001</b>	Russell Crowe	
<b>2002</b>	Mel Gibson	
<b>2003</b>	Geoffrey Rush	
<b>2004</b>	Naomi Watts	
<b>2007</b>	Dr. George Miller	<i>HAPPY FEET</i>

## AFI INTERNATIONAL AWARD FOR BEST ACTOR

<b>2005</b>	Russell Crowe	<i>CINDERELLA MAN</i>
<b>2006</b>	Heath Ledger	<i>BROKEBACK MOUNTAIN</i>
<b>2007</b>	Dominic Purcell	<i>PRISON BREAK</i> (Seven Network)
<b>2008</b>	Heath Ledger	<i>THE DARK KNIGHT</i>

## AFI INTERNATIONAL AWARD FOR BEST ACTRESS

<b>2005</b>	Emily Browning	<i>LEMONY SNICKET'S A SERIES OF UNFORTUNATE EVENTS</i>
<b>2006</b>	Rachel Griffiths	<i>SIX FEET UNDER</i> (Nine Network)
<b>2007</b>	Rose Byrne	<i>DAMAGES</i> (Nine Network)
<b>2008</b>	Cate Blanchett	<i>ELIZABETH: THE GOLDEN AGE</i>

## INTERNATIONAL AWARD FOR EXCELLENCE IN FILMMAKING

The AFI presents the International Award for Excellence in Filmmaking in recognition of any area of achievement (excluding performance) by an Australian in films produced internationally, recognising the contribution of Australian film and television industry practitioners world-wide.

In 2007, this Award became a career-based Award, acknowledging the continued contribution of an Australian practitioner to international productions.

<b>2005</b>	Roger Savage (Sound)	<i>THE HOUSE OF FLYING DAGGERS</i>
<b>2006</b>	Dion Beebe (Cinematography)	<i>MEMOIRS OF A GEISHA</i>
<b>2007</b>	Jill Bilcock (Editing)	
<b>2008</b>	Peter James ACS, ASC (Cinematography)	

## NEWS LIMITED READERS' CHOICE AWARD

This popular choice award is decided by the readers of News Limited newspapers - the Herald Sun, The Daily Telegraph, The Courier-Mail, The Advertiser and The Sunday Times. Voting is conducted by SMS and online, and the winner is an actor or actress from either feature film or television. The shortlist is comprised of the nominees from various Feature Film or Television Award categories.

<b>2005</b>	Cate Blanchett
<b>2006</b>	Heath Ledger
<b>2007</b>	Eric Bana
<b>2008</b>	Hugh Jackman

## BEST JUVENILE PERFORMANCE

1991 Lauren Hewett *ACT OF NECESSITY*

## AFI YOUNG ACTOR AWARD

1992 Alexander Outhred *HAMMERS OVER THE ANVIL*

1993 Robert Joamie *MAP OF THE HUMAN HEART*

Lauren Hewett *HALFWAY ACROSS THE GALAXY & TURN LEFT*

1994 Zybch Trofimiuk *SKY TRACKERS*

1995 Jamie Croft *THAT EYE THE SKY*

1996 Petra Jared *MIRROR, MIRROR*

1997 Jeffrey Walker *THE WAYNE MANIFESTO*

1998 Paul Pantano *WATER RATS 'ROMEO IS BLEEDING'*

1999 Abbie Cornish *WILDSIDE 'EPISODE 59'*

2000 Kane McNay *MALLBOY*

2001 John Sebastian Pilakui *YOLNGU BOY*

2002 Emily Browning *HALIFAX F.P. 'PLAYING GOD'*

2003 Liam Hess *DON'T BLAME THE KOALAS*

2004 Natasha Wanganeen *JESSICA*

2005 Sophie Luck *BLUE WATER HIGH*

[In 2006, this Award was sponsored by L'Oréal Paris and included a cash prize of \$20,000.]

2006 Marny Kennedy *MORTIFIED*

2007 Kodi Smit-McPhee *ROMULUS, MY FATHER*

2008 Danielle Catanzariti *HEY HEY IT'S ESTHER BLUEBURGER*

## AFI VISUAL EFFECTS AWARD

The AFI presents the Visual Effects Award in recognition of innovation and outstanding achievement in Visual Effects. First awarded in 2006, nominees are selected from across all Award Categories, including Feature Film, Television, Documentary, Short Fiction and Short Animation.

2006 *HUNT ANGELS* Rose Draper & Mike Seymour

2007 *ROGUE* Andrew Hellen, Dave Morley, Jason Bath & John Cox

2008 *H2O – JUST ADD WATER (Series 2)* Barry Lanfranchi

## HARPER'S BAZAAR AFI SCREENWRITING PRIZE

This prize was established in recognition of the crucial role that writers play in the collaborative creative process that is film and television.

The prize will be awarded to an individual who has had at least one feature film screenplay produced, and whose work demonstrates outstanding achievement and promise. The recipient will receive \$10 000 towards developing their next project.

**2001** Andrew Bovell

**2002** Ivan Sen

**2003** Alison Tilson

## AFI AWARD FOR BEST FOREIGN FILM

(sponsored by Moonlight Projects)

**2004** *Lord of the Rings: The Return of the King*  
Peter Jackson, Barrie M. Osborne, Fran Walsh

## 2008 AUSTRALIA POST AUSTRALIA'S FAVOURITE FILM

As a special initiative to acknowledge 50 years of Pride & Passion of the AFI and Australian Filmmaking, Australia Post and the AFI asked the Australian public to vote for their all-time Favourite Australian film.

The five Favourite Australian films of all time are: **Gallipoli; The Adventures of Priscilla, Queen of the Desert; Lantana; Muriel's Wedding; The Castle.**

### The winner of the Australia Post Australia's Favourite Film

- **The Castle**

## AFI DOCUMENTARY TRAILBLAZER

In 2008 the AFI introduced a new initiative to honour excellence and innovation in the field of documentary filmmaking. The key creative of the film awarded for 'AFI Award for Best Documentary' is honoured as the AFI Documentary Trailblazer; Australia's delegate at the International Trailblazer Tribute at MIPDOC/MIPTV. The trailblazer will have the opportunity to showcase their work to the international market including broadcasters, distributors, filmmakers and press at the global television and content market held in Cannes, France. This exciting initiative is worth \$25,000 and is made possible by generous donations to the AFI Endowment Fund.

**2008** *NOT QUITE HOLLYWOOD* Mark Hartley