

AFI AWARD WINNERS TELEVISION CATEGORIES 1986-2008

BEST MINI SERIES (Awarded to Producer/s)

1986	<i>THE DUNERA BOYS</i>	Bob Weis (Network Ten)
1987	<i>THE GREAT BOOKIE ROBBERY</i>	Ian Bradley (Network Ten)
1988	<i>THE TRUE BELIEVERS</i>	Sandra Levy & Matt Carroll (ABC TV)
1989	<i>EDENS LOST</i>	Margaret Fink (ABC TV)

In 1990, the name of this award changed to 'Best Television Mini Series or Telefeature'.

BEST TELEFEATURE (Awarded to Producer/s)

1986	<i>THE PERFECTIONIST</i>	Pat Lovell (Network Ten)
1987	<i>TWO FRIENDS</i>	Jan Chapman (ABC TV)
1988	<i>MATTER OF CONVENIENCE</i>	Noel Price (ABC TV)
1989	<i>POLICE STATE</i>	Rod Allan (Southern Star Sullivan/ABC TV)

In 1990, the name of this award changed to 'Best Television Mini Series or Telefeature'.

BEST TELEVISION MINI SERIES OR TELEFEATURE (Awarded to Producer/s)

1990	<i>COME IN SPINNER</i>	Jan Chapman
1991	<i>THE PAPER MAN</i>	Sue Masters, Greg Ricketson
1992	<i>BRIDES OF CHRIST</i>	Sue Masters
1993	<i>THE LEAVING OF LIVERPOOL</i>	Steve Knapman
1994	<i>UNDER THE SKIN : THE LONG RIDE</i>	Franco di Chiera
1995	<i>HALIFAX f.p. : THE FEEDING</i>	Roger Le Mesurier, Roger Simpson
1996	<i>BLUE MURDER</i>	Rod Allan
1997	<i>GOOD GUYS BAD GUYS</i>	Roger Le Mesurier, Roger Simpson, Ros Tatarka
1998	<i>WILDSIDE (MINI-SERIES)</i>	Steve Knapman
1999	<i>THE DAY OF THE ROSES</i>	Simone North, Tony Cavanaugh
2000	<i>ON THE BEACH</i>	John Edwards, Errol Sullivan, Jeff Hayes, Greg Coote
2001	<i>MY BROTHER JACK</i>	Sue Milliken, Andrew Wiseman, Richard Keddie

BEST TELEVISION MINI SERIES OR TELEFEATURE (cont.)

2002	<i>THE ROAD FROM COORAIN</i>	Penny Chapman
2003	<i>AFTER THE DELUGE</i>	Richard Keddie, Andrew Knight, Andrew Wiseman
2004	<i>MARKING TIME</i>	John Edwards
2005	<i>THE INCREDIBLE JOURNEY OF MARY BRYANT</i>	Andrew Benson, Greg Haddrick
2006	<i>RAN</i>	Penny Chapman
2007	<i>THE KING</i>	Jason Stephens

In 2008, the name of this award changed to 'AFI Award for Best Telefeature, Mini Series or Short Run Series'.

BEST TELEFEATURE, MINI SERIES OR SHORT RUN SERIES

2008	<i>EAST WEST 101</i>	Steve Knapman & Kris Wyld
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BEST TELEVISION DOCUMENTARY (Awarded to Producer/s)

1990	<i>IN SEARCH OF DR MABUSE</i>	Varcha Sidwell
1991	<i>GUNS AND ROSES</i>	John Moore, Helen Bowman
1992	<i>COP IT SWEET</i>	Jennifer Brockie
1993	<i>WHO KILLED MALCOLM SMITH?</i>	Nicholas Adler, Caroline Sherwood
1994	<i>SO HELP ME GOD</i>	Jenny Brockie
1995	<i>UNTOLD DESIRES</i>	Eva Orner, Sarah Stevens
1996	<i>THE HILLMEN</i>	Tony Wright
1997	<i>DHUWAY</i>	Lew Griffiths, Noel Pearson

See Non-feature list for 'Best Documentary' and 'Best Direction in a Documentary'

BEST EPISODE IN A TELEVISION DRAMA, SERIES OR SERIAL (Awarded to Producer/s)

1991	<i>EMBASSY : A HUMAN DIMENSION</i>	Alan Hardy (ABC TV/Grundy Motion Pictures)
1992	<i>PHOENIX : HARD BALL</i>	Bill Hughes (ABC TV)

In 1993, this award split into 'Best Episode in a Television Drama Series' and 'Best Episode in a Television Drama Serial'.

BEST EPISODE IN A TV DRAMA SERIES (Awarded to Producer/s)

1993	<i>PHOENIX : UNDER SIEGE</i>	Bill Hughes
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BEST EPISODE IN A TV DRAMA SERIES (cont.)

1994	<i>THE DAMNATION OF HARVEY McHUGH : HEY, ST JUDE</i>	Sue Masters
	<i>HEARTLAND : EPISODE 7</i>	Bruce Best
1995	<i>FRONTLINE : THE SIEGE</i>	Rob Sitch, Santo Cilauro, Jane Kennedy, Tom Gleisner
1996	<i>FRONTLINE : KEEPING UP APPEARANCES</i>	Rob Sitch, Santo Cilauro, Jane Kennedy, Tom Gleisner
1997	<i>FRONTLINE: EPITAPH</i>	Michael Hirsh, Debra Choate
1998	<i>WILDSIDE: EPISODE 17</i>	Steve Knapman
1999	<i>WILDSIDE: EPISODE 59</i>	Steve Knapman
2000	<i>GRASS ROOTS: THE WHOLE YEAR</i>	John Eastway
2001	<i>SEACHANGE: I NAME THEE BAY OF PEARLS</i>	Sally Ayre-Smith

BEST EPISODE IN A TELEVISION DRAMA SERIAL (Awarded to Producer/s)

1993	<i>HOME AND AWAY: EPISODE 1222</i>	Andrew Howie
1994	Not awarded	
1995	<i>HOME AND AWAY: EPISODE 1705</i>	John Holmes, Russell Webb
1996	<i>HOME AND AWAY: SHANE PARRISH'S DEATH</i>	Russell Webb
1997	<i>NEIGHBOURS: EPISODE 2842</i>	Peter Dodds
1998	<i>HOME AND AWAY: EPISODE 2413</i>	Russell Webb

In 1999, the name of this award was changed to 'Best Episode in a Television Drama Series (Long)'.

BEST EPISODE IN A TELEVISION DRAMA SERIES (LONG) (Awarded to Producer/s)

1999	<i>ALL SAINTS: HEAD TO HEAD</i>	Jo Porter
2000	<i>ALL SAINTS: VALLEY OF THE SHADOW (PART 1)</i>	Jo Porter
2001	<i>SOMETHING IN THE AIR 'THAT ONE DEFINING MOMENT'</i>	Roger Le Mesurier, Roger Simpson, Alan Hardy

In 2002, both Drama Series awards were combined as 'Best Television Drama Series'.

BEST TELEVISION DRAMA SERIES (Awarded to Producer/s)

2002	<i>KATH & KIM</i>	Mark Ruse
2003	<i>MDA</i>	Denny Lawrence

2004 STINGERS
BEST TELEVISION DRAMA SERIES (Cont.)

Roger Le Mesurier, Roger Simpson, John Wild

2005 LOVE MY WAY

John Edwards, Claudia Karvan

2006 LOVE MY WAY

John Edwards, Claudia Karvan, Jacquelin Perske

2007 LOVE MY WAY

John Edwards, Claudia Karvan

2008 UNDERBELLY

Greg Haddrick & Brenda Pam

BEST CHILDREN'S TELEVISION DRAMA (Awarded to Producer/s)

1991 ROUND THE TWIST: WUNDERPANTS

Antonia Barnard

1992 LIFT OFF: SOMETHING TELLS ME

Patricia Edgar

1993 ROUND THE TWIST: LITTLE SQUIRT

Patricia Edgar, Antonia Barnard

1994 SKY TRACKERS: SKATING THE DISH

Patricia Edgar, Margot McDonald

1995 THE FERALS: RATTY RATTY BANG BANG

Wendy Gray

1996 SPELLBINDER: EPISODE 11

Noel Price

1997 THE WAYNE MANIFESTO: AMY PASTAMI DAY

Alan Hardy

1998 BLABBERMOUTH AND STICKYBEAK

Ann Darrouzet

1999 SEE HOW THEY RUN: EPISODE 1

Josephine Ward

2000 EUGENIE SANDLER P.I.: EPISODE 2

Margot McDonald

2001 CYBERGIRL: EPISODE 1

Jonathan M Shiff, Daniel Scharf

2002 SHORT CUTS

Margot McDonald

2003 OUT THERE

Michael Bouchier

2004 WICKED SCIENCE

Jonathan M Shiff, Daniel Scharf

2005 HOLLY'S HEROES

Ann Darrouzet, Dave Gibson, Jenni Tosi

2006 MORTIFIED

Phillip Bowman, Bernadette O'Mahony

2007 LOCKIE LEONARD

Kylie du Fresne

2008 BLUE WATER HIGH (Series 3)

Noel Price & Dennis Kiely

BEST COMEDY SERIES – SITCOM OR SKETCH (Awarded to Producer/s)

2003 JOHN SAFRAN'S MUSIC JAMBOREE

Selin Yaman, John Safran

2004 DOUBLE THE FIST

Megan Harding

BEST TELEVISION COMEDY SERIES (Awarded to Producer/s)

2005	<i>JOHN SAFRAN VS GOD</i>	Selin Yaman, John Safran
2006	<i>THE CHASER'S WAR ON EVERYTHING</i>	Mark Fitzgerald, Julian Morrow, Andy Nehl
2007	<i>WILFRED</i>	Jenny Livingston
2008	<i>SUMMER HEIGHTS HIGH</i>	Chris Lilley & Laura Waters

BEST LIGHT ENTERTAINMENT SERIES (Awarded to Producer/s)

2003	<i>ENOUGH ROPE WITH ANDREW DENTON</i>	Andrew Denton, Anita Jacoby
2004	<i>ENOUGH ROPE WITH ANDREW DENTON</i>	Andrew Denton, Anita Jacoby
2005	<i>THE GLASS HOUSE</i>	Ted Robinson
2006	<i>ENOUGH ROPE WITH ANDREW DENTON</i>	Anita Jacoby, Andrew Denton
2007	<i>ROCKWIZ</i>	Brian Nankervis, Ken Connor, Peter Bain-Hogg & Joe Connor
2008	<i>ENOUGH ROPE WITH ANDREW DENTON</i>	Andrew Denton & Anita Jacoby

BEST ACHIEVEMENT IN DIRECTION IN A MINI SERIES

1986	<i>THE DUNERA BOYS</i>	Ben Lewin
1987	<i>THE GREAT BOOKIE ROBBERY</i>	Marcus Cole, Mark Joffe
1988	<i>THE TRUE BELIEVERS</i>	Peter Fisk
1989	<i>EDENS LOST</i>	Neil Armfield

In 1990, this award was merged with 'Best Direction in a Telefeature' to become 'Best Direction in a Telefeature or Mini Series', which in 1991 was renamed 'Best Achievement in Direction in a Television Drama'.

In 2004, this award became 'Best Direction in Television'.

BEST DIRECTION IN A TELEFEATURE

1986	<i>DISPLACED PERSONS</i>	Geoffrey Nottage
1987	<i>TWO FRIENDS</i>	Jane Campion
1988	<i>MATTER OF CONVENIENCE</i>	Ben Lewin
1989	<i>RESCUE</i>	Peter Fisk

BEST ACHIEVEMENT IN DIRECTION IN A TELEVISION DRAMA

1990	<i>COME IN SPINNER</i>	Robert Marchand
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1991	<i>EMBASSY : A HUMAN DIMENSION</i>	Mark Callan
BEST ACHIEVEMENT IN DIRECTION IN A TELEVISION DRAMA (cont.)		
1992	<i>BRIDES OF CHRIST</i>	Ken Cameron
1993	<i>POLICE RESCUE : WHIRLWIND</i>	Michael Carson
1994	<i>HEARTLAND : EPISODE 7</i>	Julian Pringle
1995	<i>FRONTLINE : THE SIEGE</i>	Rob Sitch, Santo Cilauro, Jane Kennedy, Tom Gleisner
1996	<i>BLUE MURDER</i>	Michael Jenkins
1997	<i>GOOD GUYS BAD GUYS: 1.8 MILLION REASONS TO CHANGE YOUR NAME (PT 2)</i>	Brendan Maher
1998	<i>WILDSIDE: EPISODE 17</i>	Peter Andrikidis
1999	<i>THE DAY OF THE ROSES</i>	Peter Fisk
2000	<i>GRASS ROOTS: THE WHOLE YEAR</i>	Peter Andrikidis
2001	<i>MY HUSBAND MY KILLER</i>	Peter Andrikidis
2002	<i>THE ROAD FROM COORAIN</i>	Brendan Maher
2003	<i>AFTER THE DELUGE</i>	Brendan Maher

BEST DIRECTION IN TELEVISION

2004	<i>MARKING TIME</i>	Cherie Nowlan
2005	<i>LOVE MY WAY</i>	Jessica Hobbs
2006	<i>ANSWERED BY FIRE</i>	Jessica Hobbs
2007	<i>THE KING</i>	Matthew Saville
2008	<i>UNDERBELLY</i>	Peter Andrikidis

BEST MINI SERIES SCREENPLAY

1986	<i>THE DUNERA BOYS</i>	Ben Lewin
1987	<i>IN BETWEEN</i>	Maureen McCarthy, Shane Brennan
1988	Not awarded	
1989	<i>BODYSURFER EDENS LOST</i>	Suzanne Hawley, Chris Lee, Denis Whitburn Michael Gow

In 1990, this award was merged with the screenplay award for Telefeatures to become 'Best Screenplay in a Mini Series or Telefeature', which in 1991 was renamed 'Best Screenplay in a Television Drama'.

In 2004, this award became 'Best Screenplay in Television'.

BEST SCREENPLAY IN A TELEFEATURE

1986	<i>NATURAL CAUSES</i>	<i>John Misto</i>
1987	<i>TWO FRIENDS</i>	<i>Helen Garner</i>
1988	Not awarded	
1989	<i>POLICE STATE</i>	Ian David & Francine Finnane

BEST SCREENPLAY IN A TELEVISION DRAMA

1990	<i>THE MAGISTRATE</i>	Chris Warner
1991	<i>POLICE RESCUE : ANGEL AFTER HOURS</i>	Peter Schreck
1992	<i>BRIDES OF CHRIST</i>	John Alsop, Sue Smith
1993	<i>THE LEAVING OF LIVERPOOL</i>	Sue Smith, John Alsop
1994	<i>THE DAMNATION OF HARVEY McHUGH: HEY, ST JUDE</i>	John Misto
1995	<i>FRONTLINE: THE SIEGE</i>	Rob Sitch, Santo Cilauro, Jane Kennedy, Tom Gleisner
1996	<i>BLUE MURDER</i>	Ian David
1997	<i>FRONTLINE: THE SIMPLE LIFE</i>	Rob Sitch, Santo Cilauro, Jane Kennedy, Tom Gleisner
1998	<i>WILDSIDE: EPISODE 17</i>	Tim Pye
1999	<i>THE DAY OF THE ROSES</i>	John Misto
2000	<i>GRASS ROOTS: THE WHOLE YEAR</i>	Geoffrey Atherton
2001	<i>THE GAMES 'SOLAR'</i>	John Clarke & Ross Stevenson
2002	<i>KATH & KIM ('WEDDING')</i>	Gina Riley, Jane Turner
2003	<i>GRASS ROOTS ('BY ELECTION')</i>	Geoffrey Atherden

BEST SCREENPLAY IN TELEVISION

2004	<i>MARKING TIME</i>	John Doyle
2005	<i>LOVE MY WAY (EP 9)</i>	Jacquelin Perske
2006	<i>RAN (EP. 5)</i>	Sue Smith
2007	<i>BASTARD BOYS</i>	Sue Smith
2008	<i>THE HOLLOWMEN (EP. 1)</i>	Santo Cilauro, Tom Gleisner & Rob Sitch

BEST PERFORMANCE BY AN ACTOR IN A MINI SERIES

1986	<i>THE DUNERA BOYS</i>	<i>Simon Chilvers</i>
1987	<i>VIETNAM</i>	<i>Nicholas Eadie</i>
1988	<i>THE TRUE BELIEVERS</i>	<i>Ed Devereaux</i>
1989	<i>BODYSURFER</i>	<i>Peter Kowitz</i>

In 1990, this award was merged with the acting award for Telefeatures to become the 'Best Actor in a Leading Role in a Telefeature or Mini Series', the name of which was changed in 1991 to 'Best Actor in a Leading Role in a Television Drama'. In 2000, the Telefeature or Mini Series award was re-introduced as a separate category. All awards combined again in 2002 under the title, 'Best Actor in a Leading Role in a Television Drama'.

In 2004, this award became 'Best Actor in a Leading Role in a Television Drama or Comedy'.

In 2006, this award became 'Best Lead Actor in Television Drama' – as a separate comedy performance Award was introduced.

BEST LEAD ACTOR IN A TELEFEATURE

1986	<i>THE LONG WAY HOME</i>	<i>Peter Kowitz</i>
1987	<i>A SINGLE LIFE</i>	<i>Steven Jacob</i>
1988	<i>A WALTZ THROUGH THE HILLS</i>	<i>Ernie Dingo</i>
1989	<i>POLICE STATE</i>	<i>Bill HUnter</i>

BEST ACTOR IN A LEADING ROLE IN A TELEFEATURE OR MINISERIES

1990	<i>POLICE CROP</i>	<i>Frankie J Holden</i>
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BEST ACTOR IN A LEADING ROLE IN A TELEVISION DRAMA

1991	<i>POLICE RESCUE : MATES</i>	<i>Gary Sweet</i>
1992	<i>POLICE RESCUE II : OFF THE TRACK</i>	<i>Gary Sweet</i>
1993	<i>GP : EXPOSED</i>	<i>Peter Phelps</i>
1994	<i>THE DAMNATION OF HARVEY McHUGH : SPAY MISTY FOR ME</i>	<i>Aaron Blabey</i>
1995	<i>HALIFAX f.p. : HARD CORPS</i> <i>HALIFAX f.p. : HARD CORPS</i>	<i>Colin Friels</i> <i>Steve Vidler</i>
1996	<i>BLUE MURDER</i>	<i>Tony Martin</i>
1997	<i>SIMONE DE BEAUVOIR'S BABIES</i>	<i>David Wenham</i>

1998 *KINGS IN GRASS CASTLES* *Stephen Dillane*

BEST ACTOR IN A LEADING ROLE IN A TELEVISION DRAMA (Cont.)

1999 *AFTERSHOCKS* *Jeremy Sims*

2000 *GRASS ROOTS: THE WHOLE YEAR* *Geoff Morrell*

2001 *THE SECRET LIFE OF US* *Samuel Johnson*

2002 *THE SECRET LIFE OF US* *Joel Edgerton*

2003 *MDA* *Shane Bourne*

BEST PERFORMANCE BY AN ACTOR IN A TELEFEATURE OR MINI SERIES

2000 *HALIFAX f.p: A PERSON OF INTEREST* *Andy Anderson*

2001 *MY HUSBAND MY KILLER* *David Field*

BEST ACTOR IN A LEADING ROLE IN A TELEVISION DRAMA OR COMEDY

2004 *MARKING TIME* *Abe Forsythe*

2005 *MDA* *Shane Bourne*

BEST LEAD ACTOR IN TELEVISION DRAMA

2006 *ANSWERED BY FIRE* *David Wenham*

2007 *THE KING* *Stephen Curry*

2008 *UNDERBELLY* *Gyton Grantley*

BEST PERFORMANCE BY AN ACTRESS IN A MINI SERIES

1986 *THE DUNERA BOYS* *Deidre Rubenstein*

1987 *VIETNAM* *Nicole Kidman*

1988 *POOR MAN'S ORANGE* *Anne Phelan*

1989 *EDENS LOST* *Julia Blake*

In 1990, this award was merged with the acting award for Telefeatures to become 'Best Actress in a Leading Role in a Telefeature or Mini Series', the name of which was changed in 1991 to 'Best Actress in a Leading Role in a Television Drama'. In 2000, the Telefeature or Mini Series award was re-introduced as a separate category. All awards combined again in 2002 under the title, 'Best Actress in a Leading Role in a Television Drama'.

In 2004, both awards merged to become 'Best Actress in a Leading Role in a Television Drama or Comedy'.

In 2006, this award became 'Best Lead Actress in Television Drama'– as a separate comedy performance Award was introduced.

BEST LEAD ACTRESS IN A TELEFEATURE

- 1986 *BREAKING UP* Candy Raymond
- 1987 *THE FISH ARE SAFE* Michele Fawdon
- 1988 *OLIVE* Kerry McGuire
- 1989 *MALPRACTICE* Pat Thomson

BEST ACTRESS IN A LEADING ROLE IN A TELEFEATURE OR MINI SERIES

- 1990 *COME IN SPINNER* Rebecca Gibney

BEST ACTRESS IN A LEADING ROLE IN A TELEVISION DRAMA

- 1991 *POLICE RESCUE : BY THE BOOK* Sonia Todd
- 1992 *BRIDES OF CHRIST* Lisa Hensley
- 1993 *GP : ALONE* Denise Roberts
- 1994 *THE DAMNATION OF HARVEY McHUGH : MY BRILLIANT CHOREA* Monica Maughan
- 1995 *HALIFAX fp : LIES OF THE MIND* Jacqueline McKenzie
- 1996 *GP : SING ME A LULLABY* Claudia Karvan
- 1997 *SIMONE DE BEAUVOIR'S BABIES: EP 3* Anne Looby
- 1998 *WILDSIDE: EPISODE 20* Rachael Blake
- 1999 *SEACHANGE: MANNA FROM HEAVEN* Jill Forster
- 2000 *SOMETHING IN THE AIR: WE WILL REMEMBER THEM* Annie Phelan
- 2001 *SEACHANGE* Kerry Armstrong
- 2002 *THE ROAD FROM COORAIN* Juliet Stevenson
- 2003 *MDA* Angie Milliken

BEST PERFORMANCE BY AN ACTRESS IN A TELEFEATURE OR MINI SERIES

- 2000 *WAITING AT THE ROYAL* Noni Hazlehurst
- 2001 *MY BROTHER JACK* Angie Milliken

BEST ACTRESS IN A LEADING ROLE IN A TELEVISION DRAMA OR COMEDY

2004 *MARKING TIME* Bojana Novakovic

2005 *LOVE MY WAY* Claudia Karvan

BEST LEAD ACTRESS IN TELEVISION DRAMA

2006 *RAN* Susie Porter

2007 *LOVE MY WAY* Claudia Karvan

2008 *UNDERBELLY* Kat Stewart

BEST PERFORMANCE BY AN ACTOR IN A GUEST ROLE IN A TELEVISION DRAMA SERIES

2000 *STINGERS: MEN IN THE DARK* Chris Haywood

2001 *BLUE HEELERS 'PART TWO- THE POISONED FRUIT'* Gary Day

In 2002, this category was changed to 'Best Actor in a Supporting or Guest Role in a Television Drama', which in 2004 became 'Best Actor in a Supporting or Guest Role in a Television Drama or Comedy'. In 2006, the Award became 'Best Guest or Supporting Actor in Television Drama' – as a separate comedy performance Award was introduced.

BEST ACTOR IN A SUPPORTING OR GUEST ROLE IN A TELEVISION DRAMA

2002 *ALWAYS GREENER* Clayton Watson

2003 *GRASS ROOTS 'BY-ELECTION'* John Clayton

BEST ACTOR IN A SUPPORTING OR GUEST ROLE IN A TELEVISION DRAMA OR COMEDY

2004 *MARKING TIME* Matt Le Nevez

2005 *LOVE MY WAY (EP 8)* Max Cullen

BEST GUEST OR SUPPORTING ACTOR IN TELEVISION DRAMA

2006 *BLUE HEELERS* Marcus Graham

2007 *THE CIRCUIT* David Ngoombujarra

2008 *UNDERBELLY* Damian Walshe-Howling

BEST PERFORMANCE BY AN ACTRESS IN A GUEST ROLE IN A TELEVISION DRAMA

2000 *GRASS ROOTS: LATE SEPTEMBER* Lois Ramsey

2001 *THE SECRET LIFE OF US 'LOVE SUCKS'* Catherine McClements

In 2002, this category was changed to 'Best Actress in a Supporting or Guest Role in a Television Drama', which in 2004 became 'Best Actress in a Supporting or Guest Role in a Television Drama or Comedy'. In 2006, the Award became 'Best Guest or Supporting

Actress in Television Drama' – as a separate comedy performance Award was introduced.

BEST ACTRESS IN A SUPPORTING OR GUEST ROLE IN A TELEVISION DRAMA

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|------|---------------------------------|------------------------|
| 2002 | <i>KATH & KIM 'WEDDING'</i> | <i>Magda Szubanski</i> |
| 2003 | <i>AFTER THE DELUGE</i> | Essie Davis |

BEST ACTRESS IN A SUPPORTING OR GUEST ROLE IN A TELEVISION DRAMA

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| 2004 | <i>MARKING TIME</i> | Katie Wall |
| 2005 | <i>MDA (EP 6)</i> | Anita Hegh |

BEST GUEST OR SUPPORTING ACTRESS IN TELEVISION DRAMA

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|------|---------------------|-------------------|
| 2006 | <i>BLUE HEELERS</i> | Saskia Burmeister |
| 2007 | <i>CALL ME MUM</i> | Vicki Saylor |
| 2008 | <i>UNDERBELLY</i> | Madeleine West |

BEST PERFORMANCE IN TELEVISION COMEDY (introduced in 2006)

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|------|---------------------------------------|---------------|
| 2006 | <i>THE CHASER'S WAR ON EVERYTHING</i> | Andrew Hansen |
| 2007 | <i>WILFRED</i> | Adam Zwar |
| 2008 | <i>SUMMER HEIGHTS HIGH</i> | Chris Lilley |

OPEN CRAFT AWARD IN TELEVISION DRAMA

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|------|-------------------------------------|--|
| 2000 | <i>ON THE BEACH</i> | Sally Shepherd, Roger Ford (Set Design) |
| 2001 | <i>DO OR DIE</i> | Shawn Seet (Editing) |
| 2002 | <i>THE ROAD FROM COORAIN</i> | Jo Ford (Production Design) |
| 2003 | <i>JOHN SAFRAN'S MUSIC JAMBOREE</i> | John Safran (Original and Innovative Programme Concept) |

In 2004, this award became 'Outstanding Achievement in Craft in Television'.

OUTSTANDING ACHIEVEMENT IN CRAFT IN TELEVISION

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|------|---------------------------|--------------------------------|
| 2004 | <i>KATH & KIM</i> | Kitty Stuckey (Costume Design) |
| 2005 | <i>JOHN SAFRAN VS GOD</i> | John Safran (Original Concept) |

OUTSTANDING ACHIEVEMENT IN TELEVISION SCREEN CRAFT

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| 2006 | <i>THE FOREST</i> | Joseph H. Pickering (Cinematography) |
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2007 *BASTARD BOYS, CALL ME MUM & THE KING*

Paddy Reardon (Production Design)

2008 *UNDERBELLY*

Steve Evans (Editing)